

Department of English and Comparative Literature
Projected Fall 2025 Undergrad Curriculum

PERIOD DISTRIBUTION

Class of '26: A Pre-1800

Class of '27 and after: A1 pre-1700, A2 1700-1900, A3 1900-present

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media,

Class of '27 and after: E ethnicity and race

GEOGRAPHY DISTRIBUTION

F British/ Irish, G American, H comparative/global

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
INTRO TO THE MAJOR						
ENGL UN2000	Approaches to Literary Study		Julie Peters		F	10:10-11:25am
ENGL UN2001	Approaches to Literary Study Seminar		TBD		M	12:10-2:00pm
ENGL UN2001			TBD		M	4:10-6:00pm
ENGL UN2001			TBD		M	4:10-6:00pm
ENGL UN2001			TBD		M	6:10-8:00pm
ENGL UN2001			TBD		M	12:10-2:00pm
1000 LEVEL LECTURES						
ENGL UN1335	Shakespeare I		James Shapiro	A, A1, D, F	M/W	10:10-11:25am
2000 LEVEL LECTURES						
ENGL UN2323	Writing AI		Dennis Tenen/ Nicole Wallack	D	M/W	2:40-3:55pm
ENGL UN2702	Early Modern Theater		Lauren Robertson	A, A1, D, F	T/Th	4:10-5:25pm
ENGL UN2402	Romantic Poetry		Erik Gray	A2, B, F	T/Th	1:10-2:25pm
ENGL UN2262	English Literature 1500-1600		Alan Stewart	A, A1, B, F	MW	8:40-9:55am
ENGL UN2603	Post-1945 American Fiction		Rachel Adams	A3, C, G	T/Th	2:40-3:55pm
ENGL UN2269	British Literature 1900-1950		Edward Mendelson	A3, B or C, F	T/Th	10:10-11:25am
3000 LEVEL SEMINAR						
ENGL UN3873	Troilus and Criseyde		David Yerkes	A, A1, B, F	T	10:10-12:00pm
ENGL UN3920	Medieval English Texts		David Yerkes	A, A1, B, F	M	4:10-6:00pm
ENGL UN3795	Senior Essay Research Methods		Dustin Stewart		M	6:10-8:00pm
ENGL UN3795	Senior Essay Research Methods		Joseph Albernaz		M	6:10-8:00pm
ENGL UN3255	Victorian Relations		Erik Gray	A2, B, F	F	12:10-2:00pm
ENGL UN3153	How the Ancients Argued		Sue Mendelsohn	A, A1, H	F	2:10-4:00pm
ENGL UN3441	Theatre and Science in the Age of Evolution		Alice Clapie	A2, D, F	W	12:10-2:00pm
ENGL UN3494	The Novel of Slavery		Austin Graham	A2, C, E, G	Th	12:10-2:00pm
ENGL UN3805	The Political Novel		Bruce Robbins	A3, C, H	M	4:10-6:00pm
ENGL UN3454	Christopher Marlowe		Alan Stewart	A, A1, F	T	8:10-10:00am
ENGL UN3551	Radical Poetics		Molly Murray	A, A1, B, F	W	2:10-4:00pm
ENTA UN3701	Drama, Theatre, and Theory		Austin Quigley	D, H	W	4:10-6:00pm
CLEN UN 3455	Pacifism and the Apocalyptic Imagination		Gauri Viswanathan	A3, C, H	T	4:10-6:00pm
CLEN UN3742	The Thirties: Metropole and Colony		Gauri Viswanathan	A3, C, H	W	4:10-6:00pm
4000 LEVEL LECTURE						
ENGL GU4612	Jazz and American Culture		TBD	C, E, G	TBD	TBD
ENGL GU4619	African American Literature I		Farah Griffin	C, E, G	T/Th	1:10-2:25pm
ENGL GU4938	History of Horror Cinema		Eleanor Johnson/ Jeremy Dauber	A, A1, B, F or G	T/Th	8:40-9:55am
4000 LEVEL SEMINAR						
ENGL GU4017	The Harlem Renaissance and Transatlantic Modernism		Zoë Henry	A3, B, E, G	Th	10:10-12:00pm
ENGL UN4222	Early American Poetry and Poetics		Ethan Plauë	A, B, G	M	12:10-2:00pm
ENGL GU4835	The Industrial Novel		James Adams	A2, C, F	T	2:10-4:00pm
ENGL GU4559	August Wilson		TBD	D, E, G	TBD	TBD
ENGL GU4956	Asian American Novel		Denise Cruz	A3, C, E, G	F	10:10-12:00pm
ENGL GU4669	Hollywood's Counterculture Cinema		Maura Spiegel	A3, D, G	Th	4:10-6:00pm
ENTA GU4755	Modern Tragedy		Rebecca Kastleman	D,H	W	10:10-12:00pm
CROSS-LISTED COURSES						
AMST UN3930	Shakespeare in America		James Shapiro	G	T	10:00-11:50am
CLRS GU4011	Dostoevsky, Tolstoy, & the English Novel		Liza Knapp		MW	10:10-11:25am